

60 9184 III
musicalia

Julia F. Hammerburg

Two Usta Czarowne



WALC
NA
fortepian

op. 301

H. BRZEZIŃSKI

NAKŁAD I WŁASNOŚĆ WYDAWCÓW
KUNCEWICZ i HOFMAN
WARSZAWA MARSZAŁKOWSKA 91.

Druk Lit. H. Skłodowski, Warszawa 11. Świat 4

9184

III
Mus.

2

J. W. Br. Renie Rzewuskiej.

TWE USTA CZAROWNE.

Moderato.

H. Brzeziński. Op. 301.

First system of the Moderato section, measures 1-10. The music is in D major (two sharps) and 2/4 time. It features a piano (p) dynamic. The second system, measures 11-20, includes a mezzo-forte (mf) dynamic, a 'poco rall.' (slightly slowing down) instruction, and ends with a piano (p) dynamic.

Tempo di Valse.

First system of the Tempo di Valse section, measures 1-10. The music is in D major and 3/4 time. The vocal line has the lyrics 'cre - scen - do'. Dynamics include forte (f), poco rit. (slightly slowing down), sf (sforzando), and ff (fortissimo).

Valse.

First system of the Valse section, measures 1-10. The music is in D major and 3/4 time. It begins with a piano (p) dynamic.

Second system of the Valse section, measures 11-20. The music continues in D major and 3/4 time, featuring a mezzo-forte (mf) dynamic.

Third system of the Valse section, measures 21-30. The music continues in D major and 3/4 time, featuring a forte (f) dynamic.

K 183 H



K 1960 m 100

1. 2.

Fine.

1. 2.

Trio. Scherzando.

p

K 183 H

D.C. Valse al Fine.

